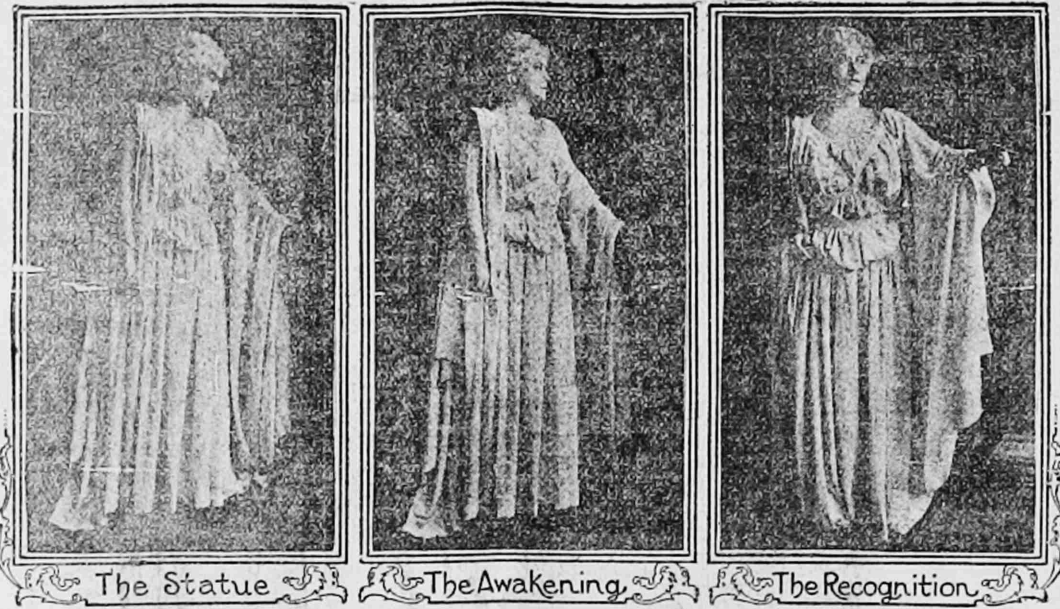


## GRAND OPERA HOUSE—COMING ATTRACTIONS

TUESDAY, MARCH 30  
CHARLES B. HANFORD

SUNDAY, APRIL 4  
FLORENCE ROBERTS



MISS MARIE DROFNAH, IN THE STATUE SCENE OF "THE WINTER'S TALE"



**"THE WINTER'S TALE"**  
A Brilliant Scenic Production  
At the Grand, Tuesday Night, March 30

### CHARLES HANFORD, TUESDAY.

Many seasons of success have not blinded Charles B. Hanford to the necessity of keeping his productions up to the highest possible standard. The enormous personal following he has won has not tempted him to relapse into the old-fashioned star system, which meant a dependence on the vogue of a single player of recognized greatness and an utter subordination of cast and stage equipment. Among the greatest lessons that Mr. Hanford learned during his association as a young actor with Edwin Booth and Lawrence Barrett was that a competent player need fear no rivalry in his own company; that, the greatness of a performance was enhanced by efficiency in the portrayal of the surrounding characters. When such players as Booth, Barrett and Modjeska

appeared in co-operation instead of rivalry the death-knell of petty jealousy was sounded, so far as the higher drama was concerned. Mr. Hanford has again surrounded himself with the most capable players available in the Shakespearean field. His leading woman, Miss Marie Drottnah, has a client that will hail with deep satisfaction the recovery of health which enables her to re-appear in such roles as Katherine in "Taming of the Shrew," Beatrice in "Much Ado About Nothing," Portia in "Merchant of Venice" and Hermione in "The Winter's Tale." This last named play is Mr. Hanford's selection for special spectacular production this season. In addition to the role of Leonides he will play the part of that jocund scamp "Autolycus," a character in which the greatest classic players have delighted to display their ver-

satility. Among the members of the supporting company may be mentioned Mr. John M. Kline, whose work has during previous engagements attracted so much favorable attention. "The Winter's Tale" is a play not often seen, yet one of the most fascinating of all that Shakespeare has given the world. The date of its presentation at the Grand Opera House is Tuesday, March 30th.

### FLORENCE ROBERTS, SUNDAY, APRIL 4.

John Cort will present Florence Roberts, at the Grand on Sunday, April 4, under conditions that insure a highly agreeable treat. Miss Roberts appears this season in a new play by Seymour Obermer called "The House of Bondage," and in it Mr. Cort seems to have procured for the tal-

ented star a play intensely interesting, although presenting a problem that seems to lit critics and audiences differently. But after all that is the province of the problem play and the doubt at the final curtain as to whether the outcome of an intensely human struggle will or will not eventuate happily is simply a matter of the view that the individual auditor takes of life. A critic in Milwaukee, while declaring the play "so realistic that many went to see it twice," still complains because he said that it sought to justify divorce. An equally talented scribe in St. Paul approved of the theme, but was sorry that the audience was left to speculate at the finish. All agree, however, that the play is one that is positively absorbing in its theme, while clothed in language that places Obermer on a plane with Pajero as a writer of smart epigram and with Augustus Thomas as a constructor. On the whole "The House of Bondage" is apparently destined to more discussion and therefore bound to create more interest than any of the season's new plays. Mr. Cort has sur-

rounded Miss Roberts by a company of great merit, including Arthur Forrest, Thurlow Bergen, Ann Warrington, Mary Bertrand, Hallet Bosworth and Harry Gibbs.

### "THE GIRL QUESTION," SOON.

There is a snap, a dash, a life to the chorus girls and the musical numbers of "The Girl Question," which makes it the fastest play which has ever been seen in even that home of enormous successes—the LaSalle theater, Chicago. It is a play of the same type as "The Time, the Place and the Girl," written by the same authors, produced under the same management and by the same stage director, and its receipts for the first two hundred performances in Chicago exceeded by some dollars those

of "The Time, the Place and the Girl," which up to the advent of "The Girl in Question," set a new record for theatrical productions and long runs in Chicago. Since then it has been acclaimed the "Best Musical Play" in a decade by every newspaper from Maine to California. It will be seen at the Grand soon.

### FAKE DIRECTORY MEN.

Chicago, March 27.—A band of "fake" directory, magazine and commercial guide advertising swindlers is being rounded up here by detectives employed by the United States Directory Publishers' Association, the police reported last night.

Merchants in Chicago, Denver and other cities have been swindled out of \$100,000 by them during the last two years.

### Poetically Explained.

A gentleman out fishing with an Irish boatman expressed his fear of a downpour of rain. He was reassured by the remark: "Och, 'tis only a small drop of perspiration out of the clouds!"

FOUR MEN KILLED BY FALL OF A CAGE  
Sewickau, Germany, March 27.—By the falling of a cage in a coal mine here four men were killed and the injury of more than twenty others, six seriously, occurred.



FLORENCE ROBERTS AT THE GRAND SUNDAY, APRIL 4.

### GRAND OPERA HOUSE

Direction Northwestern Theatrical Ass'n. R. P. HERRICK, Res. Mgr.

TUESDAY, MARCH 30

Engagement of

### MR. CHARLES B. HANFORD

Accompanied by  
MISS MARIE DROFNAH  
In a brilliant scenic production of  
**The Winter's Tale**  
Presented with Historical Accuracy  
and in a Spectacular Manner.  
30—PEOPLE IN THE CAST—30  
Including a Chorus and Ballet

Seats on sale Saturday, March 27.  
Prices: \$1.50, \$1.00, 75c, 50c, 25c.  
20c Ind. Only.

### GRAND OPERA HOUSE

Direction Northwestern Theatrical Ass'n. R. P. HERRICK, Res. Mgr.

Sunday, April 4

John Cort Presents an Extraordinary Company in Support of the Most Gifted of American Actresses

### FLORENCE ROBERTS

In the  
**House of Bondage**

Problem play by Seymour Obermer which hits a theme of timely and universal interest.

Order Carriages for 10:40.

PRICES ..... 50c to \$1.50



FLORENCE ROBERTS AT THE GRAND SUNDAY, APRIL 4.